

ALI JOY RICHARDSON

she/her

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WRITER, DIRECTOR, TALL.

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SELECTED WRITING WORK

<i>A Love Letter to Public Transit</i>	Writer/Performer	Zuppa Theatre & The Ecology Action Centre
<i>Dad</i>	Writer	Studio 180 Theatre
<i>A Bear Awake in Winter</i>	Writer/Director	Binocular Theatre/Next Stage Theatre Festival
<i>Roxy</i>	Writer/Performer	Convergence Theatre/Catapult Festival
<i>Fool</i> (Reading)	Writer	DaPoPo's Live In Festival & Nightwood's Groundswell
<i>ANXIETY ("A Vigil for You")</i>	Chapter Writer/Director	Outside the March & Theatre Yes
<i>Annie Whelan</i>	Writer/Performer	Myseum of Toronto/Women of the Ward
<i>One Deep Breath</i> (TYA quartet)	Book Writer/Director	Education Arts Canada (Tour)
<i>Believers</i> (Workshop)	Book Writer/Co-Lyricist	Randolph Music Theatre Incubator (with Kevin Wong)
<i>Andy Warhol Presents: Valerie</i>	Co-Writer/Performer	Green Light Arts/Night\Shift Festival
<i>Dec. 1917: Halifax Explosion</i>	Co-Writer	Well Fought Theatre Company

SELECTED DIRECTING WORK

<i>Cowboy Tempest</i> (Upcoming)	Director	Musical Stage Company (Niall McNeil, Lucy McNulty, Anton Lipovetsky)
<i>Concord Floral</i>	Director	Brock University (by Jordan Tannahill)
<i>The Lawyer Show Cabaret</i>	Director	Nightwood Theatre
<i>KELLY v. KELLY</i> (Postponed)	Asst. Director	Canadian Stage/Musical Stage Company (Dir. Robert McQueen)
<i>In Real Life</i>	Director	Sheridan/Canadian Music Theatre Project (by Nick Green/Kevin Wong)
<i>Liars at a Funeral</i>	Director	Truth'n'Lies Theatre (by Sophia Fabiilli)
<i>Peace River Country</i>	Asst. Director	Tarragon Theatre (Dir. Richard Rose)
<i>Julius Caesar</i>	Asst. Director	Canadian Stage (Dir. Estelle Shook)
<i>A Spirit's Face</i>	Director	Spiderbones Performing Arts (by Jeff D'Hondt)
<i>Still</i>	Director	Binocular Theatre (by Jen Silverman)
<i>Get...Home Skyler James</i>	Director	Binocular Theatre (by Jordan Tannahill)
<i>Oklahoma!</i>	Director	First Act Productions (by Rodgers & Hammerstein)
<i>The Clean House</i>	Director	Alumnae Theatre (by Sarah Ruhl)
<i>O</i>	Director	Binocular Theatre/Paprika Festival (by Eliza Martin)

RELATED EXPERIENCE

- Script Coordinator (development process) for CBC's *Hey Lady!* (Morris Panych & Adriana Maggs), 2020
- The Musical Stage Company RBC Apprentice Director & Awardee of the Kathleen C. Freeman Leadership Fund
- Canadian Stage Company RBC Director in Development Residency
- Nightwood Theatre's Write from the Hip Playwriting Unit
- Artistic Producer of Paprika Festival (2017-2019), Board Member since 2020
- Canadian Stage Company Artistic Intern
- 2b theatre company Intern Producer
- Instructor/Director at Mount Allison University, Brock University, George Brown College, Sheridan College, and Randolph College
- Recipient of numerous Ontario Arts Council Recommender Grants for Theatre Creators

PUBLICATIONS & AWARDS

- *A Bear Awake in Winter* published by Scirocco Drama
- Nominee, Ontario Arts Council's John Hirsch Directors Award
- NOW Magazine, "Toronto's 10 Breakthrough Stage Artists of 2018"
- Finalist, Toronto Arts Foundation's Arts for Youth Award (as Artistic Producer of Paprika Festival)
- NOW Magazine, "Outstanding Production" & "Outstanding Ensemble" (*Andy Warhol Presents: Valerie*)

MA in Counselling Psychology (Candidate), Yorkville University

Hon. B.A. (High Distinction), Sheridan College/University of Toronto & Gr. 8 Piano, The Royal Conservatory of Music